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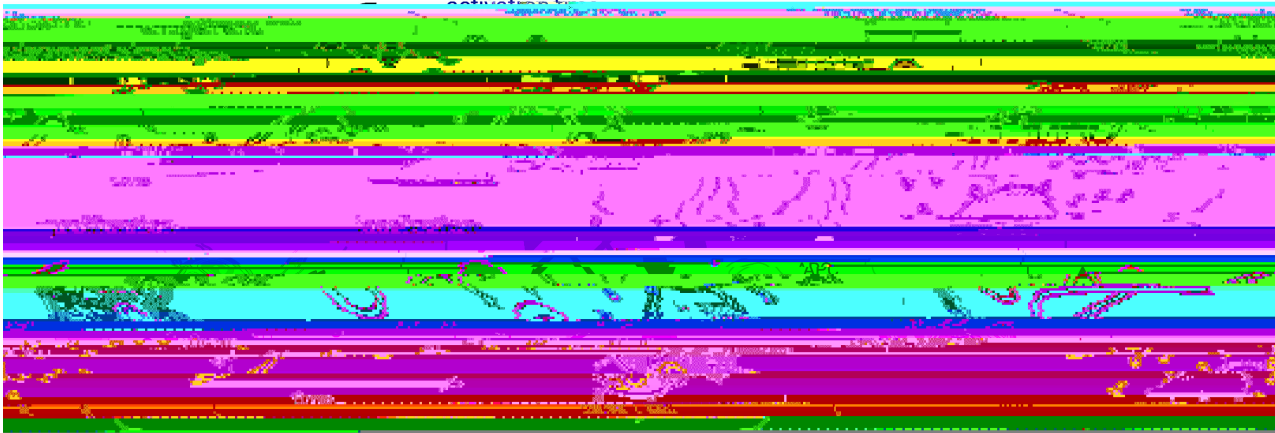
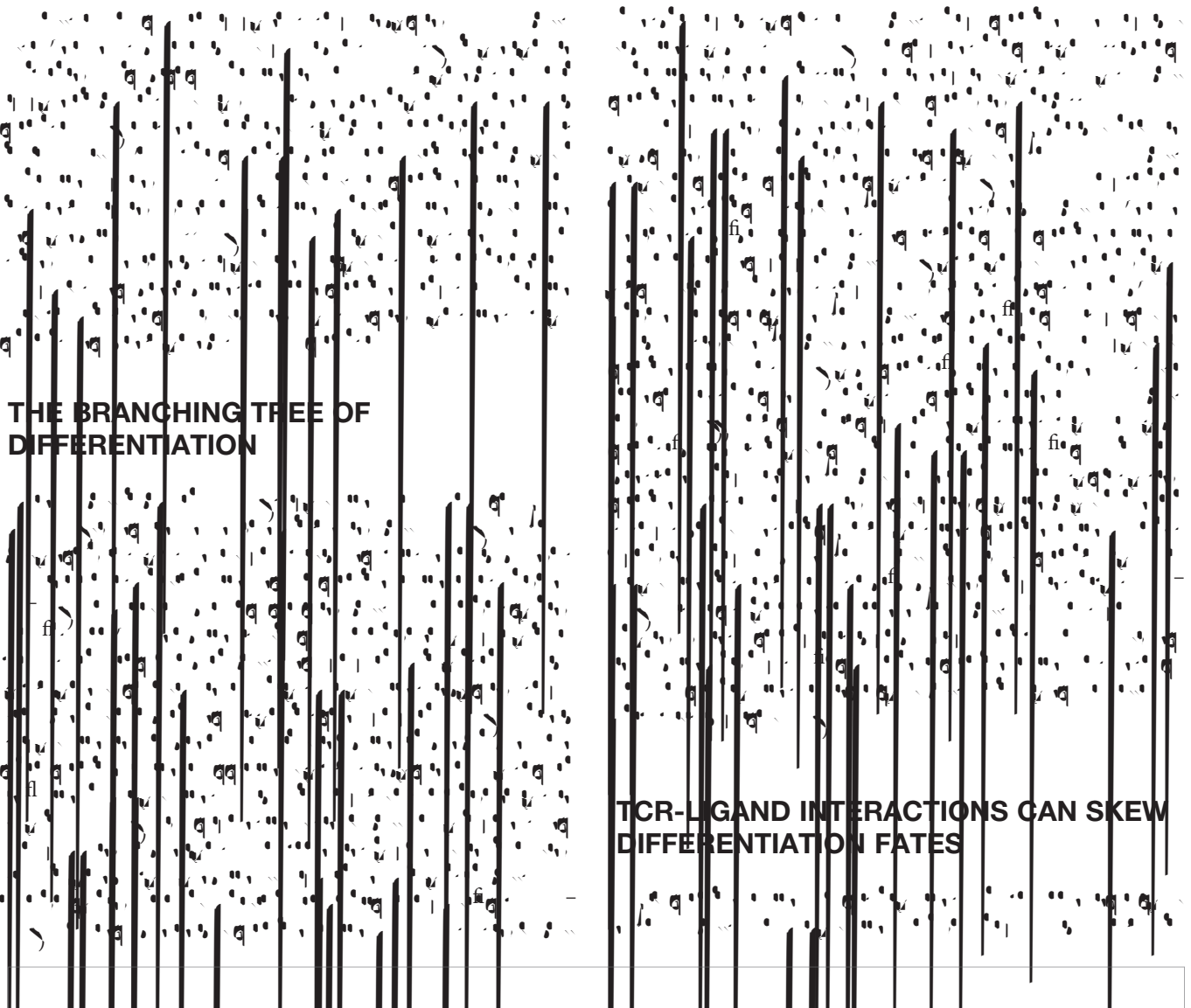
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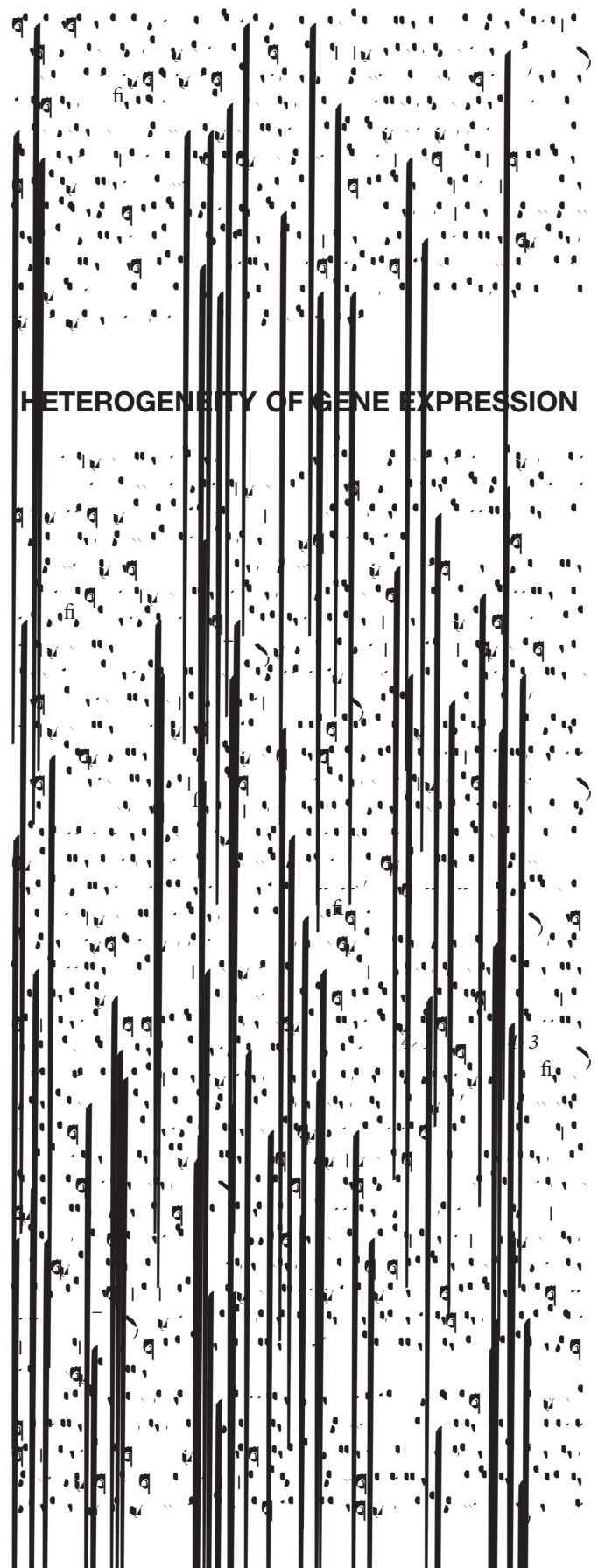
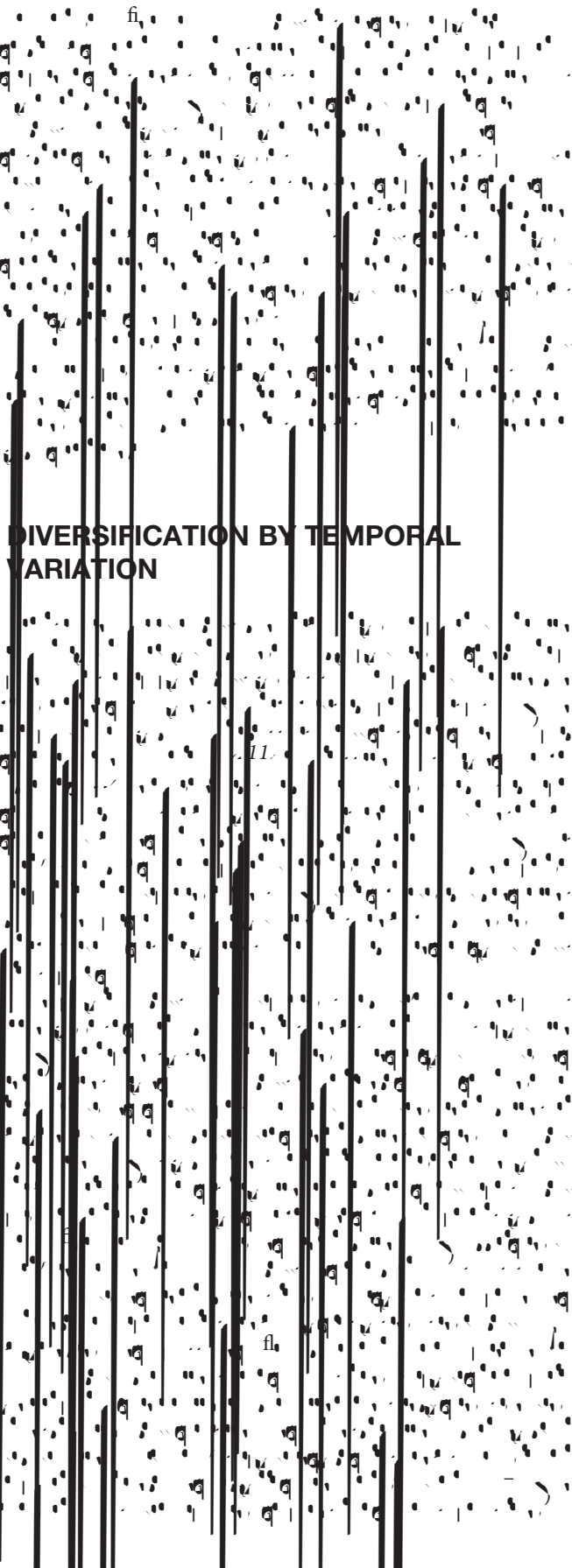
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Temporal Heterogeneity Within  
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**FIGURE 1**

The first system of the musical score consists of approximately 12 staves. The notation is extremely dense, with many notes and rests. Several dynamic markings, specifically 'fi' (for *forzando*), are placed throughout the system. A handwritten-style '2' is visible near the bottom right of the system.

The second system of the musical score continues the dense notation from the first system. It also features multiple staves and several 'fi' dynamic markings. The overall appearance is that of a highly complex and rhythmic musical passage.



**PROLIFERATIVE VARIABILITY**

**INTERPLAY OF ENVIRONMENT WITH  
RESPONSE HETEROGENEITY**

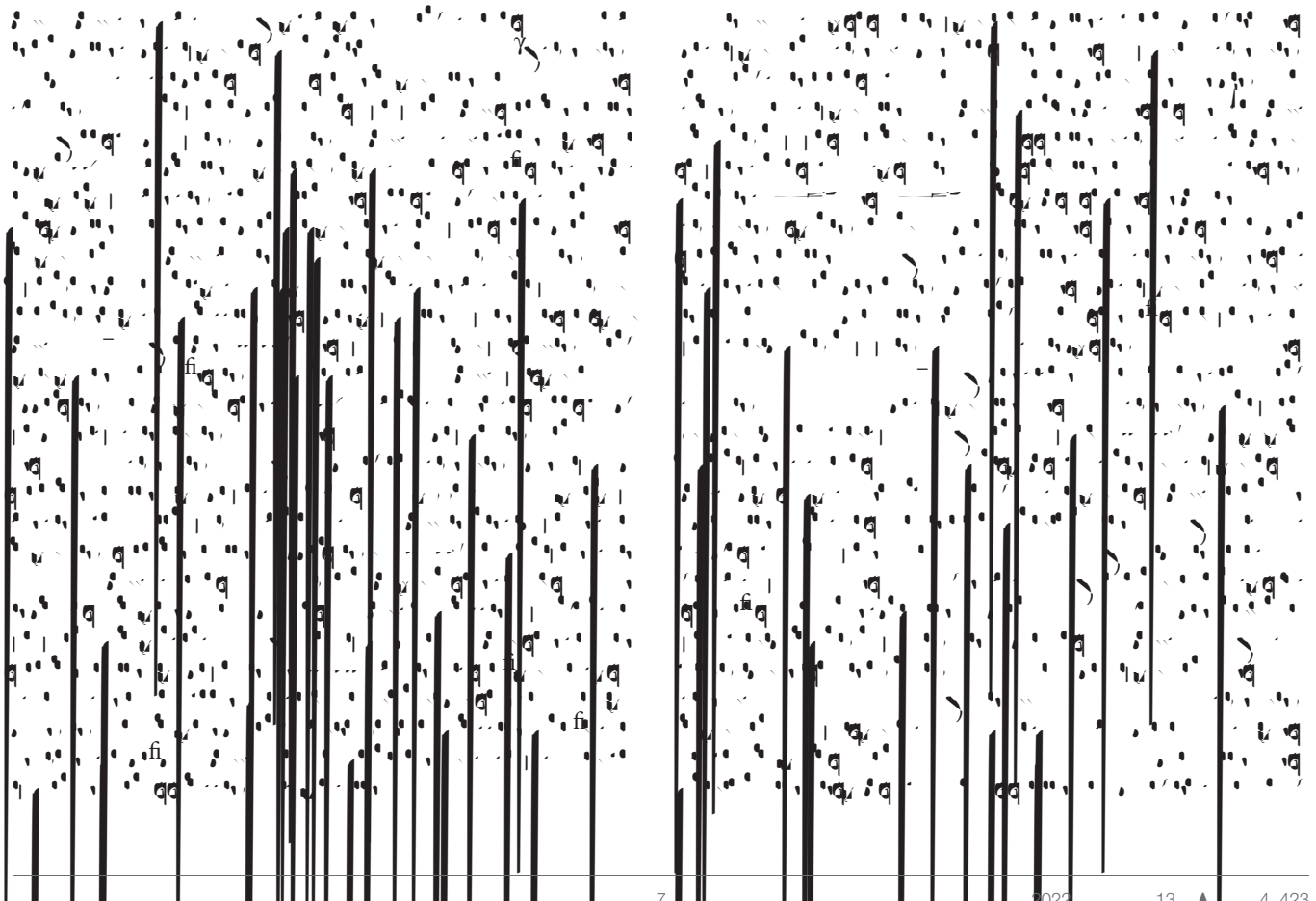
The first system of the musical score consists of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'f' (forte). The music is written in a standard staff format with a treble clef on the top staff.

The second system of the musical score continues the notation from the first system, featuring five staves with notes, rests, and dynamic markings like 'f'.



FIGURE 2

3. (A) (B)



## FUNCTIONAL DIVERSITY BEYOND DIFFERENTIATION

## ORIGINS OF HETEROGENEITY AMONG NAIVE T CELLS





**DISCUSSION**

**REFERENCES**

**AUTHOR CONTRIBUTIONS**

**ACKNOWLEDGMENTS**

Musical score for page 11, featuring multiple staves with musical notation and dynamic markings. The notation includes notes, rests, and various dynamic markings such as *f*, *ff*, and *mf*. The score is arranged in a vertical layout with staves running from top to bottom.

Musical score for page 13, featuring multiple staves with musical notation and dynamic markings. The notation includes notes, rests, and various dynamic markings such as *f*, *ff*, and *mf*. The score is arranged in a vertical layout with staves running from top to bottom.

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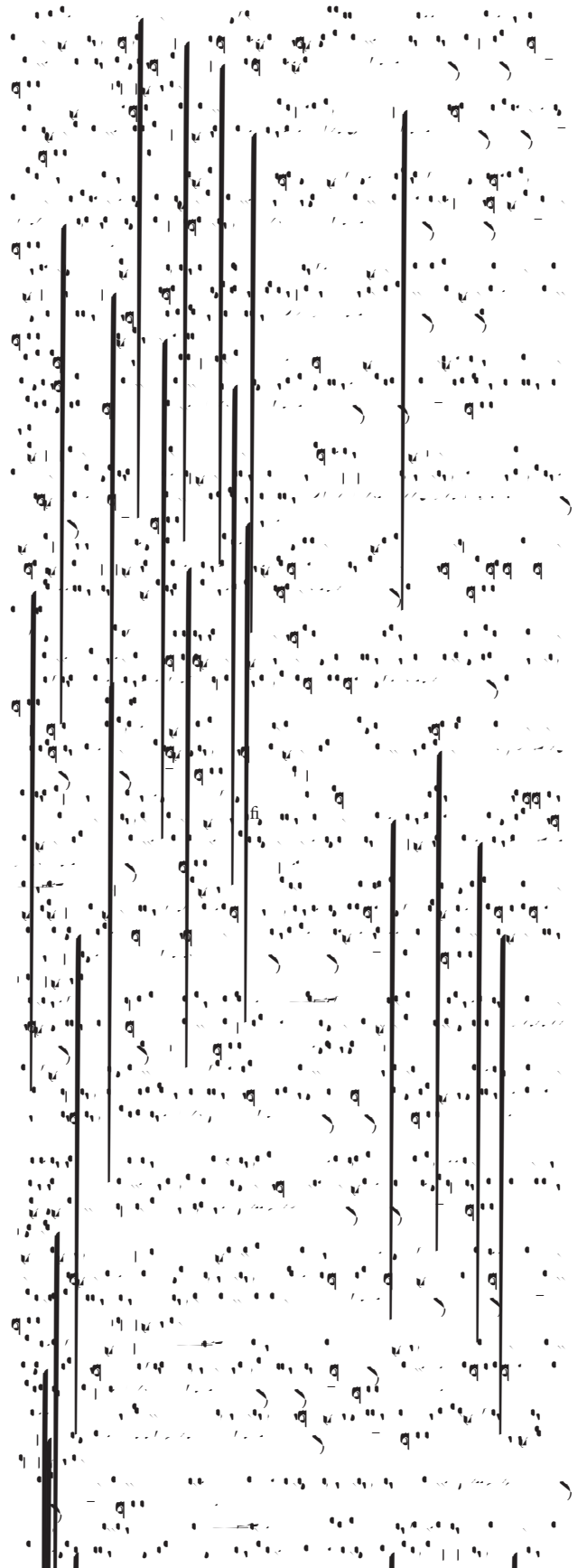
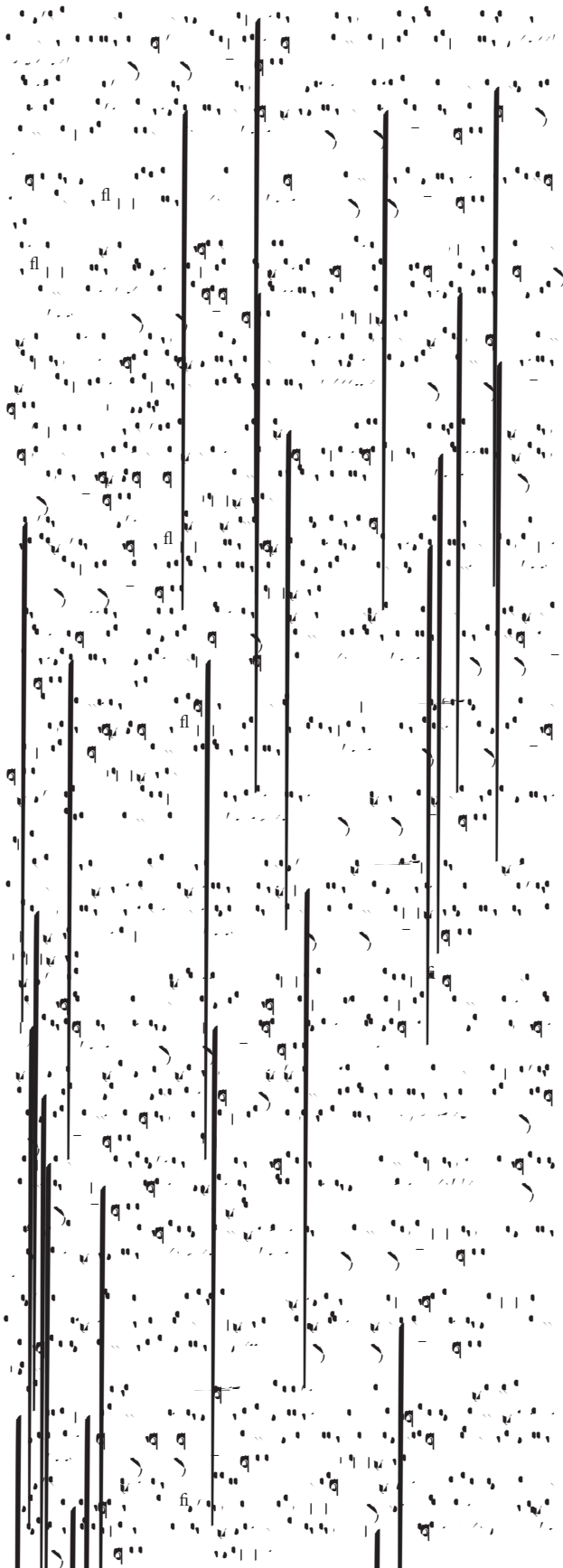
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Musical score for the left page, featuring multiple staves with dense musical notation, including notes, rests, and dynamic markings like 'ff'.

Musical score for the right page, featuring multiple staves with dense musical notation, including notes, rests, and dynamic markings like 'ff'.

$\frac{1}{2} \int_{-\infty}^{\infty} \delta(x) dx = \frac{1}{2}$

2022

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